

RARE
DATA

PRESS KIT

Make something rare.

A Southern California studio building music software and hardware —
the Quota suite of producer tools and the open-source Compa sampler controller.

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raredata.net · getquota.app · June 2026

About Rare Data

Rare Data started with a loss. Two hard drives failed and took more than ten years of beats with them — first tapes, first records, things no one ever heard. The only survivor is a CD that Mac burned for a friend back in 2005; the friend still won't give it back, because he knows what it's worth.

Rare Data is the practice of chasing that anyway — making something worth keeping. It's a one-person studio out of Southern California, where producer Mac Digi designs, builds, and ships everything himself: the Quota software line for producers, DJs, and editors, and Compa, a free, open-source control surface for hardware samplers. The work tends to share a shape — take something buried or tedious and make it fast, hands-on, and yours.

Standing behind the work

Rare Data is one person — so the person who built the app is the person who answers your email. He spent years doing technical support for a living, and now there's nobody above him deciding what he's allowed to do for you. No ticket queue that goes quiet for three weeks, no line that never writes back — just a real answer, fast, from someone who can actually fix it.

And these are the tools he built for himself. He uses every one of them, which is why none of them ship and go cold — there's always something he wants to make better. If a product doesn't work the way you expected, or you wish it did something it doesn't, tell him; the good ideas that fit the product get built. Updates are about making what you already own work better, not finding new ways to charge you.

The Quota suite

Desktop software for producers, DJs, and editors. Offline-first, no subscriptions, no account. Stems is free and the way into everything else.

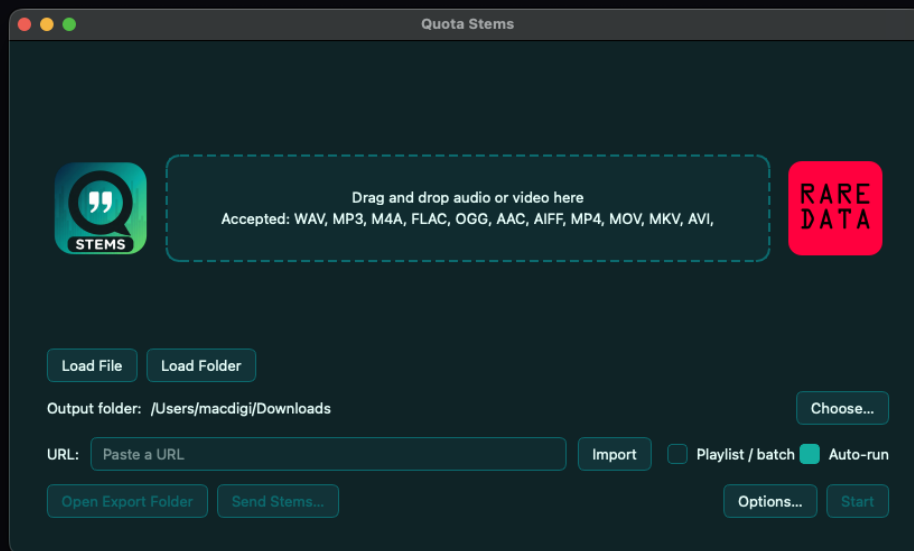


QuotaStems

Free · macOS & Windows · getquota.app/stems

Separate any song — from a file, a YouTube link, or a whole playlist — into up to 10 stems, with optional drum-kit splitting (kick, snare, hats, and more). It doesn't hand you a folder of loose WAVs: it builds a ready-to-play Ableton Live set and an Akai Force / MPC project — warped to tempo, named, aligned, with cue-point scenes already laid out so each section launches straight from the pads. Also exports WAV and MP4 stem videos. Runs 100% offline.

DIFFERENT No other separator — free or paid — builds a playable Akai Force / MPC project.





QuotaFX

\$59 · 30-day trial · AU / VST3 / Standalone · Mac & Win · getquota.app/fx

The instant, hands-on feel of the SP-404 MK2's effects, in any DAW. 26 performance effects and growing — some modeled by ear, some original (Scatter, Backspin, Vinyl Sim, Space Echo, Cassette Sim...) — with 12 MIDI-mappable CTRL macros, a live oscilloscope, color themes, and one-tap favorites you can slam from a controller. Zero latency: Ableton's own readout shows "Latency: 0 samples." Try the real DSP free in your browser (desktop Chrome/Edge) at getquota.app/fx or over the stream at raredata.net/radio.

DIFFERENT Zero latency — it behaves like the box, not a plugin.

iOS & iPadOS A native AUv3 for iPad and iPhone — drop it into AUM, Koala, Drambo, or any AUv3 host. \$14.99 intro unlock, free to try first.



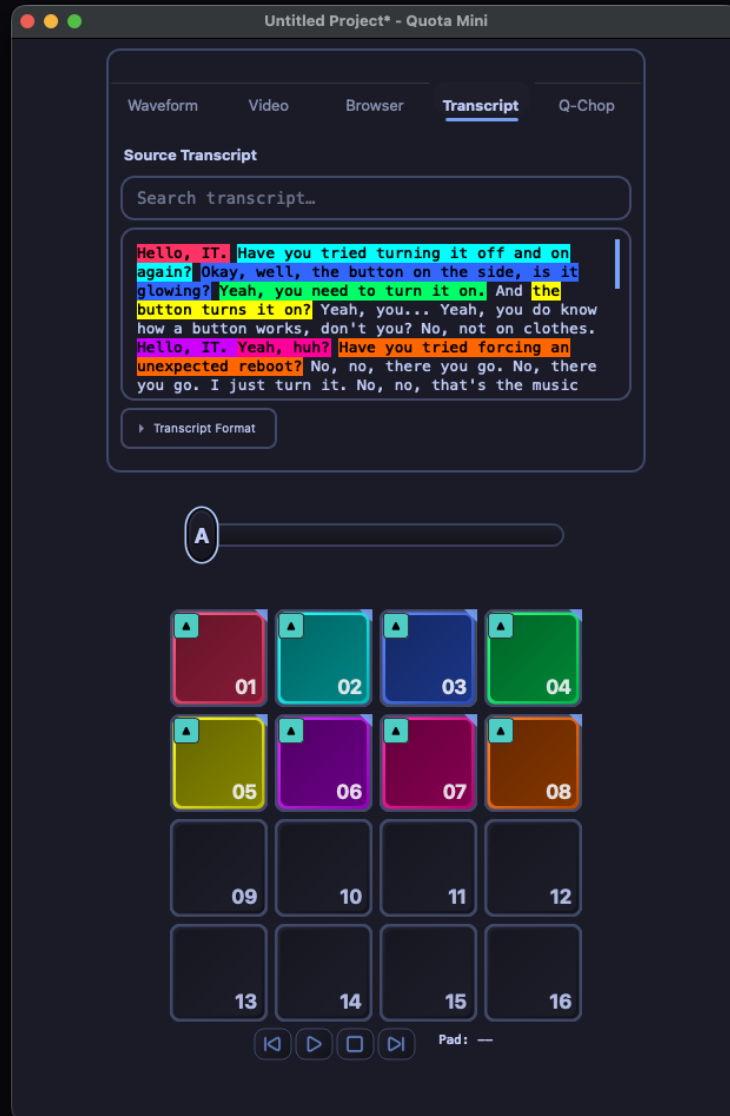


QuotaMini

\$39 · 30-day free trial · macOS & Windows · getquota.app

Sample dialogue from films, interviews, and clips by transcript. Quota Mini transcribes your source, then you highlight the words you want and drop them straight onto pads — chop, tag, organize in a media pool, and export as kits.

DIFFERENT You sample by reading, not scrubbing — highlight the line, it's on a pad.



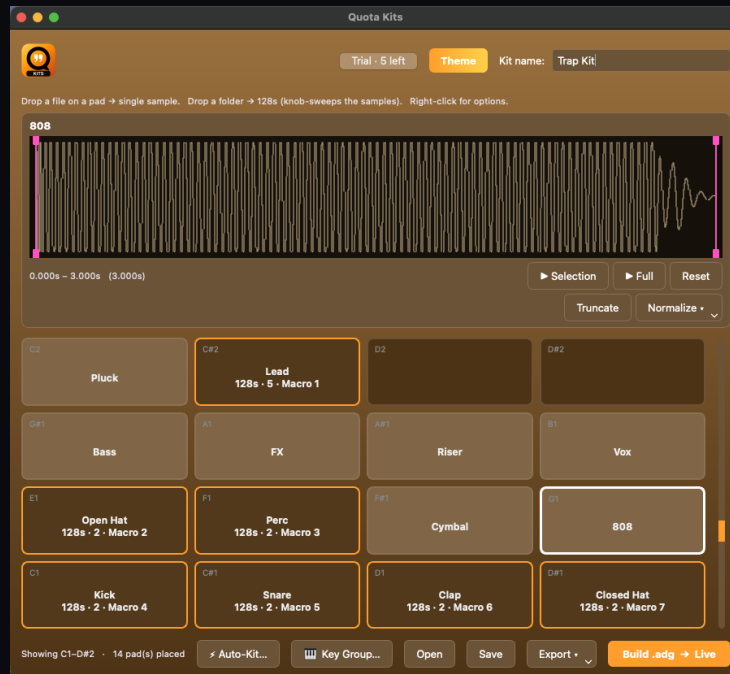


QuotaKits

\$19 · free trial (5 exports) · macOS & Windows · getquota.app

Turn finished tracks, loops, and separated stems into ready-to-play sampler kits. Import a Quota Stems separation and chop any stem onto pads on a precision grid; build kits by hand in the editor or let Auto-Kit assemble one for you; includes the "128s" workflow for loading up to 128 samples onto a single playable pad, and a Build .adg → Live export.

DIFFERENT The fast path from a song you like back to a kit you can perform.



QUOTA COLLECTION All paid Quota apps in one bundle — \$89 · getquota.app

Compa — open-source hardware controller

FREE · OPEN SOURCE (MIT) · RASPBERRY PI raredata.net/compa · github.com/macdigi/compa

Compa turns a Raspberry Pi and a touchscreen into a control brain for hardware samplers — the Roland SP-404 MK2, the AIRA Compact P-6, and the Ableton Push 2. These boxes hide most of their power behind shift-combos and tiny screens; Compa reads the device over USB-MIDI and renders every parameter — real names, live values — on a full touchscreen. On a Pi 4/5 it also streams audio to and from Ableton Live over Wi-Fi (Link Audio) and shares any USB-MIDI controller across the local network. Runs on a Pi 3B+ through Pi 5.



RD Radio

Rare Data's internet radio station — raredata.net/radio. It doubles as a live demo: QuotaFX's real DSP runs in-browser over the stream, so you can hear the actual plugin shaping music with nothing to install (desktop Chrome/Edge).



Founder — Mac Digi

Mac Digi has been making beats for over 20 years — he started recording at eight years old and never stopped. Born in Dayton, Ohio (the land of funk) and now based in Southern California, he came up on MPCs and the original SP-404, and still records across a few projects: boom-bap as LoFi Charlie, phonk as FRANKDENADA, and others. He spent time in the U.S. Navy and a decade-plus in IT before turning to building the tools he wished he had as a producer — which became Rare Data. He'll point out the throughline from the Navy work without much prompting: that was sequencing missile launches across 64-cell arrays; this is sequencing sounds across an 8×8 grid of pads. Same instinct, different hardware. Today he designs, codes, ships, and supports everything at Rare Data solo.

GEAR · Roland SP-404 MK2 · Roland P-6 · Akai Force · Ableton Push 2 · Raspberry Pi | DAW Ableton Live 12

Story angles

- The solo builder. Desktop apps, an iOS plugin, and open-source Pi hardware — all built by one producer who's also the engineer, building tools he uses himself.
- Free as the front door. Quota Stems is genuinely free, no account, no catch — and it's how people find the rest.
- Hardware feel in software. QuotaFX recreates the SP-404's hands-on effects with true zero latency — try it in the browser, no install.
- New powers for old gear. Compa gives the SP-404 and P-6 a touchscreen, network audio, and recall they never shipped with — on a Raspberry Pi.
- Made from a loss. The studio's name and reason-for-being come from ten years of beats lost to dead drives — and one CD a friend won't return.
- The opposite of corporate support. The person who built the software answers the support email — fast — and keeps improving every product instead of going cold.

“I build the tools I wished I had. Stems is free because the point is to be useful first.” — Mac Digi

Press contact & assets

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Logos, social cards, full-window screenshots, demo videos, and free review licenses for any paid app are available on request — or in the asset pack alongside this kit. Brand red #FF003E.

Rare Data is a Southern California studio building music software and hardware, including the Quota suite of producer tools (led by the free Quota Stems separator) and the open-source Compa sampler controller. Everything is built — and supported — by founder and producer Mac Digi. raredata.net